



## 2010 Young Composer Xtreme-Competition

Instrumentation Announced April 25 Deadline: May 29, 2010

### Mission Statement for the CPMF Young Composer Award

Created in 2010 by the Board of Directors of Cactus Pear Music Festival, this award program is meant to encourage young composers in the South Texas region to create chamber music works, to provide a prominent forum for the recognition of their talent, and to deepen public awareness and appreciation of new American chamber music.

**Why Xtreme?** It's our desire to have our Young Artist Program [YAP] and the new composer competition be a collaboration. Because we will not know the instrumentation of the YAP ensemble until after the auditions on April 24, the time allowed to compose is compressed into an intense 4-week span—thus, inviting some Xtreme and exciting creativity.

### The Winner Receives

- \$500 cash prize
- Three performances of the winning work by the Young Artist Program fellows (YAP) including the San Antonio final Festival concert on Saturday, July 17 and the July 18 McNay Museum YAP concert
- Three one-hour composition lessons with three different CPMF composers during Festival [2010: Timothy Kramer, James Scott Balentine & James Winn]
- Coached rehearsals of work by Festival artists/teachers
- Eight complimentary tickets to the Festival
- Invitation to the Donor/YAP Sponsor Appreciation Party during the Festival
- Photo with Young Artist Program Fellows
- Archival recording of performance
- Signed Festival poster

### Rules & Guidelines:

- Eligibility—age 24 or younger by July 18, 2010
- Applicant must be a US citizen or permanent resident living or attending school within a 100-mile radius of San Antonio, Texas.
- All music must be unpublished (but may have been previously performed), **no more than six minutes in length, and scored for an octet of Flute, Clarinet, 2 Violins, 2 Violas, and 2 Cellos**
- The winner will be announced by June 12

### Interested composers must submit:

- A completed and signed application form [there is no application fee]
- Three legible, mistake-free scores and three CDs of the ONE submitted work. MIDI is fine. **(The winner must supply clean parts with good page turns and numbered measures by June 20, 2010.)**
- A stamped, self-addressed envelope if the applicant wishes to have the music and CDs returned.

*CPMF reserves the right to disqualify entries that do not follow the official guidelines.*

**All entries must be received no later than May 29, 2010** and sent/delivered to:

CPMF Young Composer Award  
Craig Sorgi, YAP Education Director  
3210 Tavern Oaks  
San Antonio, TX 78247

For more information, email: [csorgi@satx.rr.com](mailto:csorgi@satx.rr.com) or call 210.494.6972



[www.cpmf.us](http://www.cpmf.us)



2010 Young Composer Xtreme-Competition
Application Form Deadline: May 29, 2010

Name \_\_\_\_\_ Age as of July 18, 2010 \_\_\_\_\_

Parent or Guardian Name(s) \_\_\_\_\_

Parent or Guardian Address \_\_\_\_\_

Address (please include school address if living at school) \_\_\_\_\_

Phone(s) \_\_\_\_\_

Applicant's Email \_\_\_\_\_

Parent's Email \_\_\_\_\_

Are you a US citizen or permanent resident? [ ] Yes [ ] No

Title of Composition \_\_\_\_\_

Approximate duration of piece \_\_\_\_\_

50-word biographical description \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

How did you hear about CPMF's Young Composer's Award? \_\_\_\_\_

I have read completely and fully understand the Rules, Guidelines and Submission requirements.

Signature \_\_\_\_\_

After filling in the writable form, you will need to print form and sign the document physically before returning to CPMF.

CPMF reserves the right to disqualify entries that do not follow the official guidelines.

Submit signed application, 3 scores, 3 CDs & self-addressed stamped envelope for return of materials to:

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